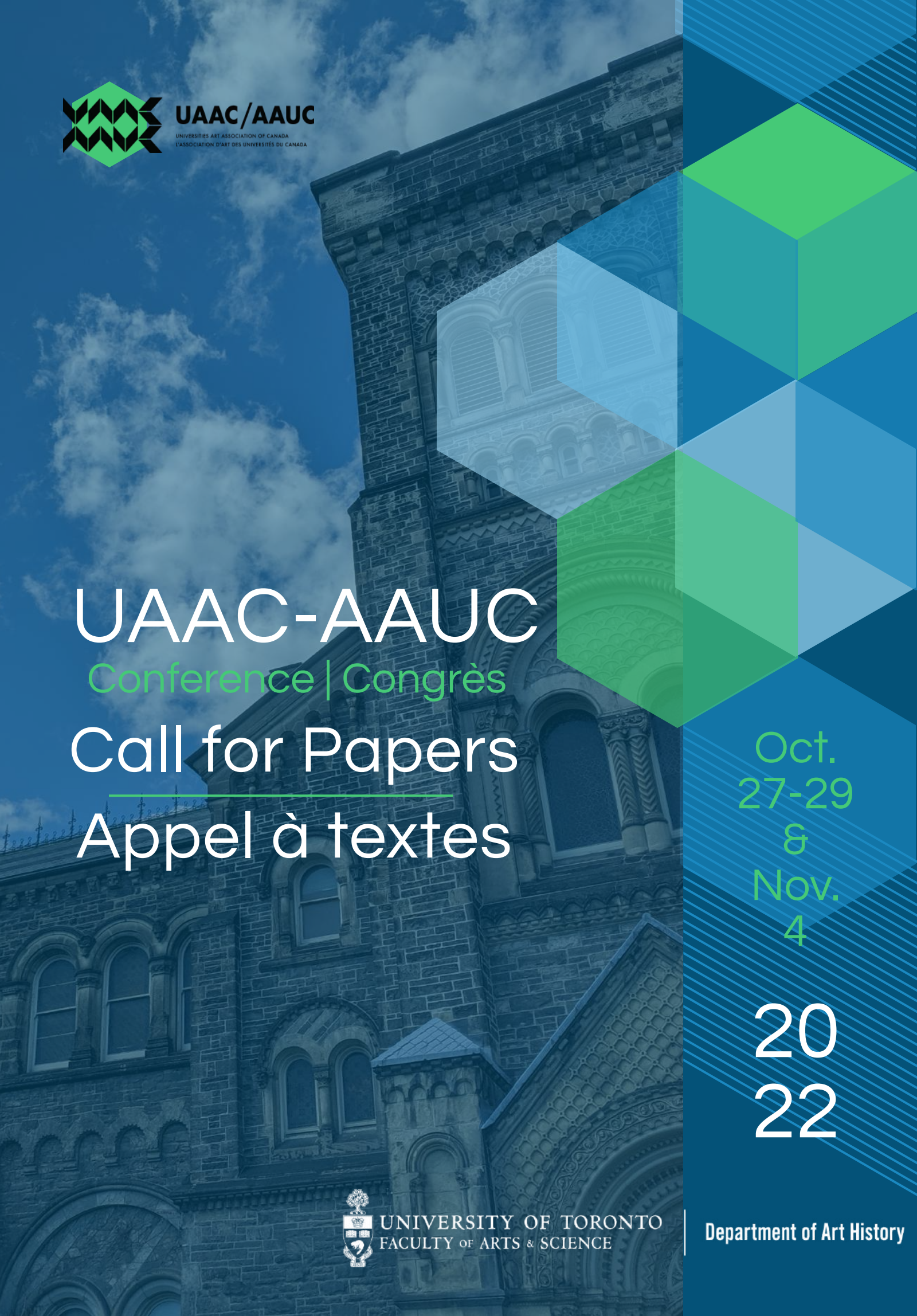

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2022

UNIVERSITY OF TORONTO
FACULTY OF ARTS & SCIENCE

Department of Art History

34. Queering the collection: intersectional and socially-engaged approaches (In Person)

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Session type: Paper Session

Queer Theories provide invaluable contributions to Museum Studies. Defying heteronormative assumptions, they are oriented towards openness and flexibility, providing an interesting lens to understand the construction of public art institution's collections.
Queering a collection may thus involve, but is not restricted to, acquiring art focusing on 2SLGBTQIA+ artists and themes. It means amplifying the boundaries of a collection so that it can become a material proof of an institution's fight against the status quo, by actively diversifying and decolonizing the voices that build it.
In this session, we invite artists, researchers, and curators to explore and share their works, reflections and case studies about different possibilities of queering collections, from both contemporary and historical perspectives.

Key words: Queer Theories / collections / Museum Studies / decolonizing