

ANNUAL CONFERENCES OF THE PARTNERSHIP  
"NEW USES OF COLLECTIONS IN ART MUSEUMS"



CIÉCO's Partnership "New Uses of Collections in Art Museums" is pleased to partner with the Galerie de l'UQAM to announce its third annual conference:

**ADILA LAÏDI-HANIEH**

Director of the Palestinian Museum

*Building Museum Collections under Occupation:  
Redefining the Museum in Palestine\**

**Wednesday, April 13, 2022, from 12:30 p.m. to  
14:00 p.m.** (Montreal time), on the [Zoom platform](#).

Adila Laïdi-Hanieh is an Art Historian and the Director of the Palestinian Museum since 2018. She holds a PhD in Cultural Studies from George Mason University. She has published several books and essays, including a biography of the artist *Fahrelnissa Zeid. Peintre des mondes intérieurs*, in 2017, and edited the collective book *Palestine. Rien ne nous manque ici*, in 2008. She taught Modern and Contemporary Arab Thought and Palestinian Art History at Birzeit University from 2006 until 2008. She directed the Khalil Sakakini Cultural Center in Ramallah, from 1996 to 2005.

If you have any questions, please contact Josée Desforges, the Partnership's scientific coordinator, at: [coordination@cieco.co](mailto:coordination@cieco.co).

\*The presentation will be in French. Questions in French and English are welcome.